



RP-001-001504

Seat No. _____

B. A. (Sem. V) (CBCS) Examination

February - 2019

CCE - 12 : Literary Criticism

(Text: Literary Criticism- A New History by Gary Day)

(Old Course)

Faculty Code : 001

Subject Code : 001504

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions
(2) Figures to the right indicate full marks

1 "Poetry is illusory, immoral and false" . Discuss with 14
reference to Plato's views on poetry.

OR

1 "There cannot be tragedy without plot, but there can be 14
one without character". Discuss.

2 What, according to Longinus, are the sources of the 14
sublime? How does he distinguish the true from the false
sublime?

OR

2 Write a note on Dante's views on the mother tongue. 14

3 Assess Sidney's contribution to English criticism in the 14
light of his "An Apology for Poetry".

OR

3 Write a note on the contribution and achievement of 14
Ben Jonson as a critic.

4 Examine the salient features of Dryden's "An Essay on 14
Dramatic Poetry".

OR

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[Contd....

- 4 Show the difference between literature of Power and literature of Knowledge. 14
- 5 Write short notes on any **two** of the following : 14
- (i) Theory of Mimesis
 - (ii) Aristotle's defense of poetry
 - (iii) Function of literature in view of Longinus
 - (iv) Stephen Gosson's allegations and Sidney's defense of poetry.
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